

"Edmond, you will not kill my son?" The count retreated a step, uttered a slight exclamation, and let fall the pistol he held. "What name did you pronounce then, Madame de Morcerf?" said he. "Yours!" cried she, throwing back her veil,—"yours, which I alone, perhaps, have not forgotten. Edmond, it is not Madame de Morcerf who is come to you, it is Mercedes."—"Mercedes is dead, madame," said Monte Cristo; "I know no one now of that name."

Why does COMC say this?

"Mercedes lives, sir, and she remembers, for she alone recognized you when she saw you, and even before she saw you, by your voice, Edmond,— by the simple sound of your voice; and from that moment she has followed your steps, watched you, feared you, and she needs not to inquire what hand has dealt the blow which now strikes M. de Morcerf."

"Fernand, do you mean?" replied Monte Cristo, with bitter irony; "since we are recalling names, let us remember them all." Monte Cristo had pronounced the name of Fernand with such an expression of hatred that Mercedes felt a thrill of horror run through every vein. "You see, Edmond, I am not mistaken, and have cause to say, 'Spare my son!'"

"And who told you, madame, that I have any hostile intentions against your son?"

How does this characterize COMC?

"No one, in truth; but a mother has twofold sight. I guessed all; I followed him this evening to the opera, and, concealed in a parquet box, have seen all."—"If you have seen all, madame, you know that the son of Fernand has publicly insulted me," said Monte Cristo with awful calmness.

"Oh, for pity's sake!"—"You have seen that he would have thrown his glove in my face if Morrel, one of my friends, had not stopped him."—"Listen to me, my son has also guessed who you are,— he attributes his father's misfortunes to you."

"Madame, you are mistaken, they are not misfortunes,— it is a punishment. It is not I who strike M. de Morcerf; it is providence which punishes him."—"And why do you represent providence?" cried Mercedes. "Why do you remember when it forgets? What are Yanina and its vizier to you, Edmond? What injury his Fernand Mondego done you in betraying Ali Tebelen?"

"Ah, madame," replied Monte Cristo, "all this is an affair between the French captain and the daughter of Vasiliki. It does not concern me, you are right; and if I have sworn to revenge myself, it is not on the French captain, or the Count of Morcerf, but on the fisherman Fernand, the husband of Mercedes the Catalane."—"Ah, sir!" cried the countess, "how terrible a vengeance for a fault which fatality made me commit!— for I am the only culprit, Edmond, and if you owe revenge to any one, it is to me, who had not

fortitude to bear your absence and my solitude."—" But," exclaimed Monte Cristo, "why was I absent? And why were you alone?"

"Because you had been arrested, Edmond, and were a prisoner."

"And why was I arrested? Why was I a prisoner?"

"I do not know," said Mercedes.—" You do not, madame; at least, I hope not. But I will tell you. I was arrested and became a prisoner because, under the arbor of La Reserve, the day before I was to marry you, a man named Danglars wrote this letter, which the fisherman Fernand himself posted." Monte Cristo went to a secretary, opened a drawer by a spring, from which he took a paper which had lost its original color, and the ink of which had become of a rusty hue— this he placed in the hands of Mercedes. It was Danglars' letter to the procureur du roi, which the Count of Monte Cristo, disguised as a clerk from the house of Thomson & French, had taken from the file against Edmond Dantes, on the day he had paid the two hundred thousand francs to M. de Boville. Mercedes read with terror the following lines:—

"The procureur du roi is informed by a friend to the throne and religion that one Edmond Dantes, second in command on board the Pharaon, this day arrived from Smyrna, after having touched at Naples and Porto-Ferrajo, is the bearer of a letter from Murat to the usurper, and of another letter from the usurper to the Bonapartist club in Paris. Ample corroboration of this statement may be obtained by arresting the above-mentioned Edmond Dantes, who either carries the letter for Paris about with him, or has it at his father's abode. Should it not be found in possession of either father or son, then it will assuredly be discovered in the cabin belonging to the said Dantes on board the Pharaon."

"How dreadful!" said Mercedes, passing her hand across her brow, moist with perspiration; "and that letter—" "I bought it for two hundred thousand francs, madame," said Monte Cristo; "but that is a trifle, since it enables me to justify myself to you."

"And the result of that letter—" "You well know, madame, was my arrest; but you do not know how long that arrest lasted. You do not know that I remained for fourteen years within a quarter of a league of you, in a dungeon in the Chateau d'If. You do not know that every day of those fourteen years I renewed the vow of vengeance which I had made the first day; and yet I was not aware that you had married Fernand, my calumniator, and that my father had died of hunger!"—" Can it be?" cried Mercedes, shuddering. "That is what I heard on leaving my prison fourteen

Do you think imprisonment changed Edmond permanently?

years after I had entered it; and that is why, on account of the living Mercedes and my deceased father, I have sworn to revenge myself on Fernand, and— I have revenged myself."

Modernize the underlined section.

"And you are sure the unhappy Fernand did that?"

"I am satisfied, madame, that he did what I have told you; besides, that is not much more odious than that a Frenchman by adoption should pass over to the English; that a Spaniard by birth should have fought against the Spaniards; that a stipendiary of Ali should have betrayed and murdered Ali. Compared with such things, what is the letter you have just read?— a lover's deception, which the woman who has married that man ought certainly to forgive; but not so the lover who was to have married her. Well, the French did not avenge themselves on the traitor, the Spaniards did not shoot the traitor, Ali in his tomb left the traitor unpunished; but I, betrayed, sacrificed, buried, have risen from my tomb, by the grace of God, to punish that man. He sends me for that purpose, and here I am. The poor woman's head and arms fell; her legs bent under her, and she fell on her knees.

"Forgive, Edmond, forgive for my sake, who love you still!" The dignity of the wife checked the fervor of the lover

and the mother. Her forehead almost touched the carpet, when the count sprang forward and raised her. Then seated on a chair, she looked at the manly countenance of Monte Cristo, on which grief and hatred still impressed a threatening expression. "Not crush that accursed race?" murmured he; "abandon my purpose at the moment of its accomplishment? Impossible, madame, impossible!"—"Edmond," said the poor mother, who tried every means, "when I call you Edmond, why do you not call me Mercedes?"

"Mercedes!" repeated Monte Cristo; "Mercedes! Well yes, you are right; that name has still its charms, and this is the first time for a long period that I have pronounced it so distinctly. Oh, Mercedes, I have uttered your name with the sigh of melancholy, with the groan of sorrow, with the last effort of despair; I have uttered it when frozen with cold, crouched on the straw in my dungeon; I have uttered it, consumed with heat,

What literary device does Dumas use in the underline section and to what effect?

rolling on the stone floor of my prison. Mercedes, I must revenge myself, for I suffered fourteen years,— fourteen years I wept, I cursed; now I tell you, Mercedes, I must revenge myself. The count, fearing to yield to the entreaties of her he had so ardently loved, called his sufferings to the assistance of his hatred.

"Revenge yourself, then, Edmond," cried the poor mother; "but let your vengeance fall on the culprits,— on him, on me, but not on my son!"

"It is written in the good book," said Monte Cristo, "that the sins of the fathers shall fall upon their children to the third and fourth generation. Since God himself dictated those words to his prophet, why should I seek to make myself better than God?"

"Edmond," continued Mercedes, with her arms extended towards the count, "since I first knew you, I have adored your name, have respected your memory. Edmond, my friend, do not compel me to tarnish that noble and pure image reflected incessantly on the mirror of my heart. Edmond, if you knew all the prayers I have addressed to God for you while I thought you were living and since I have thought you must be dead! Yes, dead, alas! I imagined your dead body buried at the foot of some gloomy tower, or cast to the bottom of a pit by hateful jailers, and I wept! What could I do for you, Edmond, besides pray and weep? Listen; for ten years I dreamed each night the same dream. I had been told that you had endeavored to escape; that you had taken the place of another prisoner; that you had slipped into the winding sheet of a dead body; that you had been thrown alive from the top of the Chateau d'If, and that the cry you uttered as you dashed upon the rocks first revealed to your jailers that they were your murderers. Well, Edmond, I swear to you, by the head of that son for whom I entreat your pity,— Edmond, for ten years I saw every night every detail of that frightful tragedy, and for ten years I heard every night the cry which awoke me, shuddering and cold. And I, too, Edmond— oh! believe me— guilty as I was— oh, yes, I, too, have suffered much!"

"Have you known what it is to have your father starve to death in your absence?" cried Monte Cristo, thrusting his hands into his hair; "have you seen the woman you loved giving her hand to your rival, while you were perishing at the bottom of a dungeon?"

"No," interrupted Mercedes, "but I have seen him whom I loved on the point of murdering my son." Mercedes uttered these words with such deep anguish, with an accent of such intense despair, that Monte Cristo could not restrain a sob. The lion was daunted; the avenger was conquered.

"What do you ask of me?" said he,— "your son's

Significance?

What is the poetry of the underlined line?

life? Well, he shall live!" Mercedes uttered a cry which made the tears start from Monte Cristo's eyes; but these tears disappeared almost instantaneously, for, doubtless, God had sent some angel to collect them — far more precious were they in his eyes than the richest pearls of Guzerat and Ophir.

"Oh," said she, seizing the count's hand and raising it to her lips; "oh, thank you, thank you, Edmond! Now you are exactly what I dreamt you were, — the man I always loved. Oh, now I may say so!" "So much the better," replied Monte Cristo; "as that poor Edmond will not have long to be loved by you. Death is about to return to the tomb, the phantom to retire in darkness."

"What do you say, Edmond?" "I say, since you command me, Mercedes, I must die."

"Die? and why so? Who talks of dying? Whence have you these ideas of death?"—" You do not suppose that, publicly outraged in the face of a whole theatre, in the presence of your friends and those of your son— challenged by a boy who will glory in my forgiveness as if it were a victory— you do not suppose that I can for one moment wish to live. What I most loved after you, Mercedes, was myself, my dignity, and that strength which rendered me superior to other men; that strength was my life. With one word you have crushed it, and I die."

"But the duel will not take place, Edmond, since you forgive?"

How does COMC view himself?

What did COMC just give up and why? (Don't say his life...c'mon. Think)

"It will take place," said Monte Cristo, in a most solemn tone; "but instead of your son's blood to stain the ground, mine will flow." Mercedes shrieked, and sprang towards Monte Cristo, but, suddenly stopping, "Edmond," said she, "there is a God above us, since you live and since I have seen you again; I trust to him from my heart. While waiting his assistance I trust to your word; you have said that my son should live, have you not?"

"Yes, madame, he shall live," said Monte Cristo, surprised that without more emotion Mercedes had accepted the heroic sacrifice he made for her. Mercedes extended her hand to the count.

"Edmond," said she, and her eyes were wet with tears while looking at him to whom she spoke, "how noble it is of you, how great the action you have just performed, how sublime to have taken pity on a poor woman who appealed to you with every chance against her, Alas, I am grown old with grief more than

with years, and cannot now remind my Edmond by a smile, or by a look, of that Mercedes whom he once spent so many hours in contemplating. Ah, believe me, Edmond, as I told you, I too have suffered much; I repeat, it is melancholy to pass one's life without having one joy to recall, without preserving a single hope; but that proves that all is not yet over. No, it is not finished; I feel it by what remains in my heart. Oh, I repeat it, Edmond; what you have just done is beautiful— it is grand; it is sublime."

"Do you say so now, Mercedes?— then what would you say if you knew the extent of the sacrifice I make to you? Suppose that the Supreme Being, after having created the world and fertilized chaos, had paused in the work to spare an angel the tears that might one day flow for mortal sins from her immortal eyes; suppose that when everything was in readiness and the moment had come for God to look upon his work and see that it was good— suppose he had snuffed out the sun and tossed the world back into eternal night— then— even then, Mercedes, you could not imagine what I lose in sacrificing my life at this moment." Mercedes looked at the count in a way which expressed at the same time her astonishment, her admiration, and her gratitude. Monte Cristo pressed his forehead on his burning hands, as if his brain could no longer bear alone the weight of its thoughts.

Modernize.

What is Mercedes saying?

"Edmond," said Mercedes, "I have but one word more to say to you." The count smiled bitterly. "Edmond," continued she, "you will see that if my face is pale, if my eyes are dull, if my beauty is gone; if Mercedes, in short, no longer resembles her former self in her features, you will see that her heart is still the same. Adieu, then, Edmond; I have nothing more to ask of heaven— I have seen you again, and have found you as noble and as great as formerly you were. Adieu, Edmond, adieu, and

thank you." But the count did not answer. Mercedes opened the door of the study and had disappeared before he had recovered from the painful and profound reverie into which his thwarted vengeance had plunged him. The clock of the Invalides struck one when the carriage which conveyed Madame de Morcerf away rolled on the pavement of the Champs-Élysées, and made Monte Cristo raise his head. "What a fool I was," said he, "not to tear my heart out on the day when I resolved to avenge myself!"